

Ксения Немера



В ЗООПАРКЕ

сюита для гитары

At the Zoo (В зоопарке)

Guitar

Composed by Ksenia Nemera

1. Main Entrance (Центральный вход)

♩=100

mf

p p p p p m i p m i p p p p p

5

m m a m a m a m i i

p p p p p p p p p p p p

9

f a m a m i m a m i m i a m i m i a m i

p p p p p p p p p p p p

2. Antelope (Антилопа)

♩=120

13

m i m i m i m
1 4 0 4 1 2 0

a m i a i
1 4 2 1 0

m i m i m i m
1 4 0 4 1 2 0

m i m i i
4 4 0 0 3 1

mf

TAB

1-3 0-3-1 2-0 1-1 1-3 0-3-1 2-0 1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

17

m i m i
0 1 4 1

a p m a m
0 3 0 0 1 3

f

TAB

0-1 3-1 2-3 2-3 0-1 3-1 2-3 2-3 2-1 3-0 2-1 3-0 0-0 0-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

21

m i m i m i m
1 4 0 4 1 2 0

a m i a i
1 4 2 1 0

m i m i m i m
1 4 0 4 1 2 0

a p m a m
0 3 0 0 1 3

mf

TAB

1-3 0-3-1 2-0 1-1 1-3 0-3-1 2-0 0-0 0-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

3. Camel (Верблюды)

3

♩=80

25

i m m m i m i

mp p p p p p p p mf p p p

TAB

3 0 2 0 3 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3

31

a i m i m i a i a i a i m i

f p p p p p p p p p p p p p

TAB

1 0 3 0 1 0 3 0 3 0 0 0 0 0 3 3 3 3 3 3 3

37

m i a i a i m i m i m i

mf p p p p mp p p p p p p

TAB

3 1 3 1 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

4. Hummingbird (Колибри)

♩=130

43 *p* *i m p i m p i m p i m*

③ ④ ③

mp

TAB 5/4 5 7 9 7 5 4/4 7 0 0 0 0 0 0 5/4 5 7 8 7 5 0 4/4

46

③ ④ ③ ④

TAB 4/4 7 0 0 0 0 0 0 5/4 9 11 12 11 9 0 4/4 11 11 9 9 5/4

49

③ ④

TAB 5/4 9 0 11 0 12 0 11 0 9 0 4/4 7 0 0 0 0 0 5

51

③ ④ *pp*

TAB 7 0 0 0 0 0 5 5 4 3 2 5 0 5 5 0 5 0 0 4/4

5. Elephant (СЛОН)

5

$\text{♩} = 70$

55 *m i m i m i a m i a m i m i m a i m*

mf *p p p p p p*

60 *m i m i m a m i a m m i i m i m i*

65 *a m i a m i m i m a a m a*

69 *m i m i m i a m i a m i m*

TAB

2/4

The musical score is for a piece titled '5. Elephant (СЛОН)'. It is written for guitar in 2/4 time, with a tempo of 70 beats per minute. The score is divided into four systems, each containing a vocal line and a guitar line. The guitar line is written in TAB notation. The first system starts at measure 55 and ends at measure 60. The second system starts at measure 60 and ends at measure 65. The third system starts at measure 65 and ends at measure 70. The fourth system starts at measure 69 and ends at measure 74. The score includes various musical notations such as notes, rests, and fingerings. The guitar line includes a 'mf' (mezzo-forte) dynamic marking at the beginning of the first system. The piece concludes with a double bar line at the end of the fourth system.

6. Monkey (Обезьяна)

♩=150

73

f

*m*_i *m*_i *m*_i *m*_i *m*_i *m*_i

2 1 3 3 3 1 3 3 0 2 4 2 0 2 4 2

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TAB 2/4

5 4 4 7 9 8 7 5 7 8 8 7 0 5 7 6 6 7 0 5 7 7 7 5

80

x-tap finger p to the guitar deck

subito p *f*

88

[illegible]

7. Cheetah (Леопард)

7

As fast as you can (быстро, насколько возможно)

i m i m i m i m i a i m i m i m a m i m i
 1 0 1 3 0 3 1 0 1 0 1 0 3 1 0 3 1 0 1 0 3 1 4 0 0 0 0 0

mp *p* *p*

TAB 2/4

1-0-1-3 0-3-1-0 1-0-1-0-3-1-0-3 1-0-1-0-5-3-6 0 0 0 0

i m i m i m i m i m i m i m i m i
 3 0 2 3 2 3 0 2 0 2 3 0 3 0 2 0 2 3 0 2 0 2 0 1 0 0 0 0

f *p* *p*

TAB 3

0-2-3-2-3 0-2 0-2-3 0-3 0-2 0 2-3 0-2-0-2 0-1 0 0 0 0

a m i m i m i a m i m i m i m i m i
 4 3 1 4 2 1 3 1 3 1 4 2 1 3 1 0 3 1 4 3 1 3 0 2 0 0 0 0

p *p*

TAB 8-7-5 8-6-5-3-1 7-5 8-6-5 7-5 0 5-3 6-5-3 5-0 2 0 0 0 0

i m i m i m i m i a i m i m i m a m i m i
 1 0 1 3 0 3 1 0 1 0 1 0 3 1 0 3 1 0 1 0 3 1 4 0 0 0 0 0

mp *p* *p*

TAB 1-0-1-3 0-3-1-0 1-0-1-0-3-1-0-3 1-0-1-0-5-3-6 0 0 0 0 1 0 3

4/4

8. Swan (Лебедь)

91 $\text{♩} = 85$

i m a i m a a i m i a m i a m i a

p

cantabile

This system contains measures 91 through 96. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melody with various ornaments (accents, slurs) and dynamic markings of *p*. The lower staff shows guitar fingerings for Treble (T), Alto (A), and Bass (B) positions, with numbers 0-4 indicating frets. The tempo is marked as $\text{♩} = 85$ and the mood as *cantabile*.

97 *a i m i a m a a i m a i m a i p 3 3 3 m i*

p

This system contains measures 97 through 100. The melody continues with more complex ornaments and triplets. The guitar part includes triplets and various fretting techniques. The dynamic marking *p* is used throughout.

101 *m i p m i m i p 3 3 3 m i m i p 3 3 3 3*

mf

This system contains measures 101 through 104. The melody is more rhythmic, featuring many triplets. The guitar part consists of a series of triplets across all four strings. The dynamic marking changes to *mf* (mezzo-forte).

104

m *i* *m* *p a m i p a m i*

p *pp*

TAB

107

TAB

109

a *m* *i*

p

TAB

116

vibr.

vibr.

p

p

p

T
A
B

10-10-8 10 9 6-6-3-0 2 3-3-2 2 3 0 1 1 1 0 3

[illegible]

9. Squirrels (Белки)

11

136

m
i

m
i

p

mp

T
A
B

5 0 1
5 0 0
3

1 0 1 0 3 1 3 0 5 3 5 0 3 1 3 0 3 3 5 0 5 3 5 0

140

4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0

f *p*

7 5 7 0 5 3 5 0 8 7 8 0 8 7 8 0 3 5 8 5 3 5 0 1 0 0 3

5 3 8 5 3 5 0 0 3

4 4

144 $\text{♩} = 160$

146 *i p i p i p*

149

151 *p i p i p i*

154

3 2 0 0 2 2 3 3

T 4/4 0 2 0 0 0 0 0

B 4/4 3 0 2 0 0 0 0

2 2 3 3

156

f(p) *p* *p* *p* *p*

TAB

[illegible]

164

m_i *m_i* *m_i* *m_i*

p *p* *p* *p*

f

TAB

0 1 2 3 1 2 3 4 2 3 4 5 6 7 8 .
 0 1 2 3 1 2 3 4 2 3 4 5 6 7 8 5 .